

University of Toronto
ROYAL CONSERVATORY OF MUSIC

OPERA SCHOOL

presents

AN EVENING OF OPERATIC EXCERPTS

Wednesday, April 24, 1963 at 8:15 p.m.
MacMillan Theatre, Edward Johnson Building

- Programme -

1. MADAMA BUTTERFLY, Scene from act 2 Puccini
Cio-Cio-San Tatiana Vasilieva
Suzuki Geneviève Perreault
2. THE MAGIC FLUTE, Scene from act 2 Mozart
Papageno Robert Carley
Papagena Patricia Murphy
3. AIDA, Scene from act 1 Verdi
Radames Jean Bonhomme
Amneris Geneviève Perreault
Aida Helly Sapinski
Ramfis David Geary
4. LA BOHEME, Scene from act 3 Puccini
Mimi Maria Pellegrini
Marcello Joseph Macko
5. AIDA, Scene from act 3 Verdi
Aida Helly Sapinski
Amonasro Tito Dean
6. THE CONSUL, Scene from act 2 Menotti
Magda Sorel Joyce McLean
The Secretary Roberta Ging
7. THE MAGIC FLUTE, Scene from act 2 Mozart
Pamina Heather Thomson
Three spirits Muriel James
Mary Carr
Judith Tait

8. LA TRAVIATA, Scenes from act 4 Verdi
Violetta Maria Pellegrini
Annina Jeannette Zarou
Alfred Thomas Park
Germont Joseph Macko
Dr. Grenville David Geary
Staged by Joseph Macko

9. TURANDOT, Scenes from act 3 (concert version) Puccini
Turandot Lillian Sukis
Calaf Thomas Clerke
Liu Jeannette Zarou
Timur David Geary
Ping William Perry
Pang Bernard Fitch
Pong Thomas Park
Narrator Herbert T. Brown
and the Chorus Class of the Opera School

Pianist: Alfred Strombergs

OPERA SCHOOL

Director -- Ettore Mazzoleni

Music Staff

Ernesto Barbini (Music Director), George Brough, W. James Craig, Alfred Strombergs

Stage Direction

Herman Geiger-Torel, Andrew MacMillan, Leon Major

Stage Management

Wallace Russell (Stage Manager), Peter Taylor (Assistant)

Lighting Equipment courtesy Strand Electric, 261 Davenport Road
and Canadian Opera Company